

Methods and Stitches

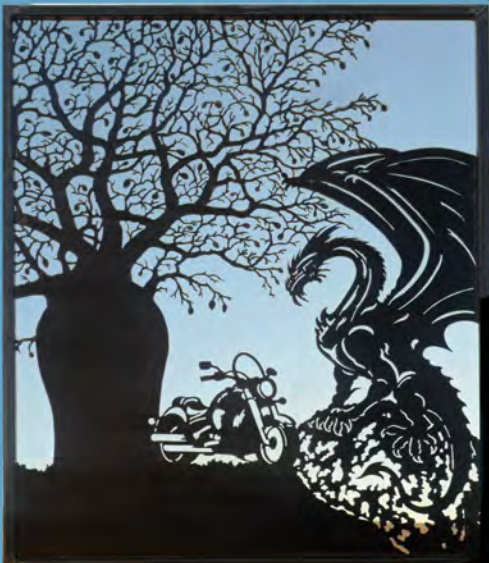
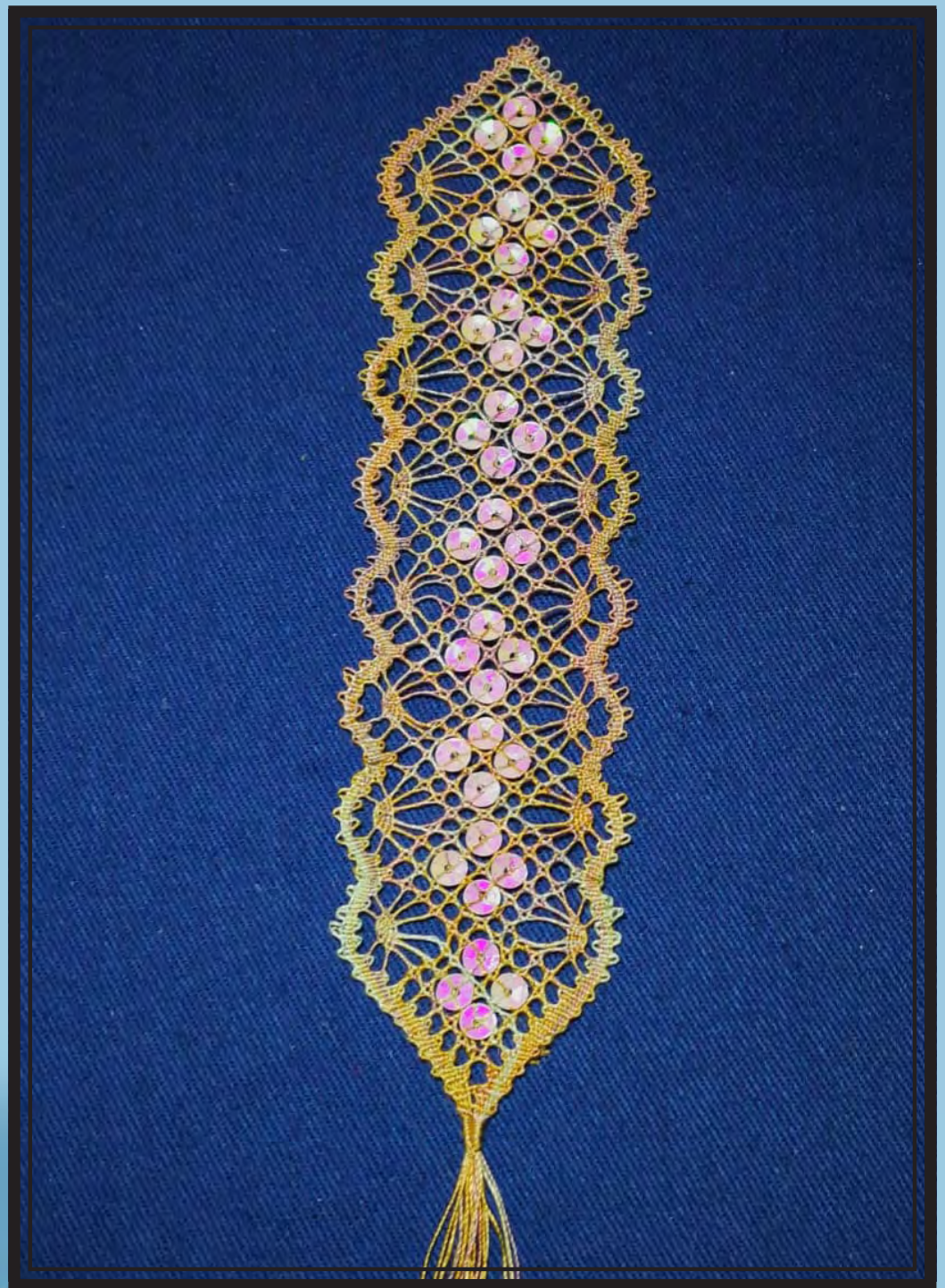
- Winkie pin footside start/finish
- Cloth stitch headside
- Asymmetrical spider
- Torchon Ground
- Sequins

20 pairs +

36 x 3mm radius cup sequins

any thread with a wrap per centimetre count of between 25 and 40 can be used.

Thread used in the samples was Gutermann Quilting Thread (29 wpc)

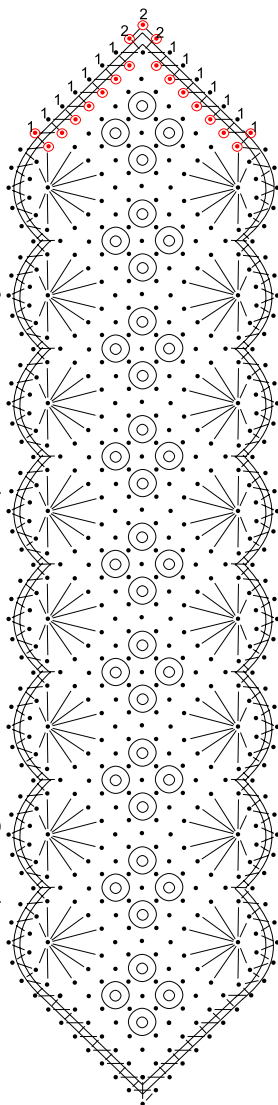


SHINY BOOKMARK

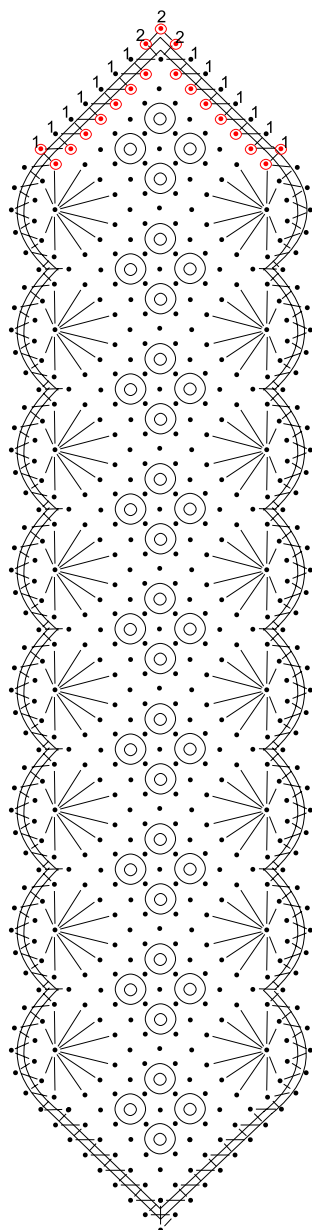
Designed and worked
by Jenny Brandis

Pattern in 2 sizes

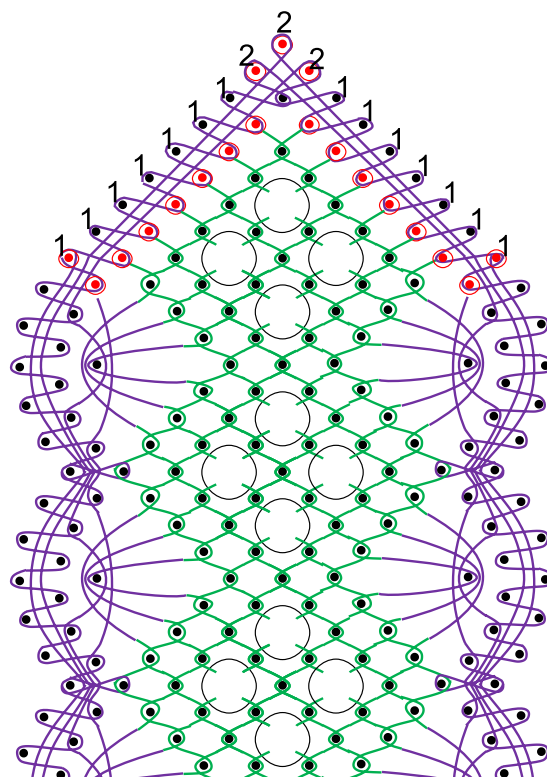
Use this pricking with threads that have a Wrap Per Centimetre of between 28 and 40



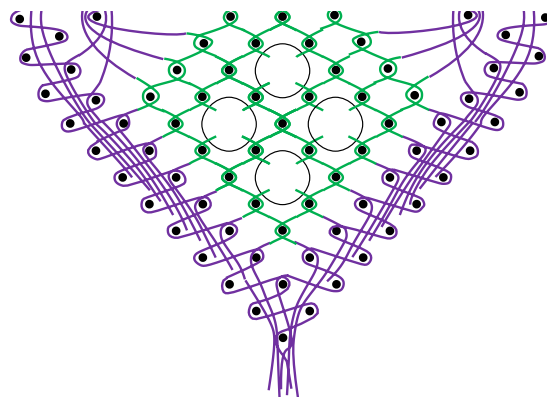
Shiney Bookmark
©2019 Jenny Brandis
22 pairs
36 x 3mm sequins



Use this pricking with threads that have a Wrap Per Centimetre of between 25 and 35



©2019 Jenny Brandis



GREEN		Half Stitch (CT)
PURPLE		Cloth Stitch (CTC) aka Linen or Whole Stitch
RED		Whole Stitch (CTCT) aka Cloth Stitch with a Twist or Double Stitch
BROWN		Honeycomb Stitch (CTT)
YELLOW		Gimp, Picot or other single thread element
BLUE		Plait aka Braid (CTCTCTCT)
		Leaf
		Tally

Shiny Bookmark

by Jenny Brandis

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Requirements

20 pairs

36 x 3mm cup sequins

Lazy susan or 0.75 crochet hook

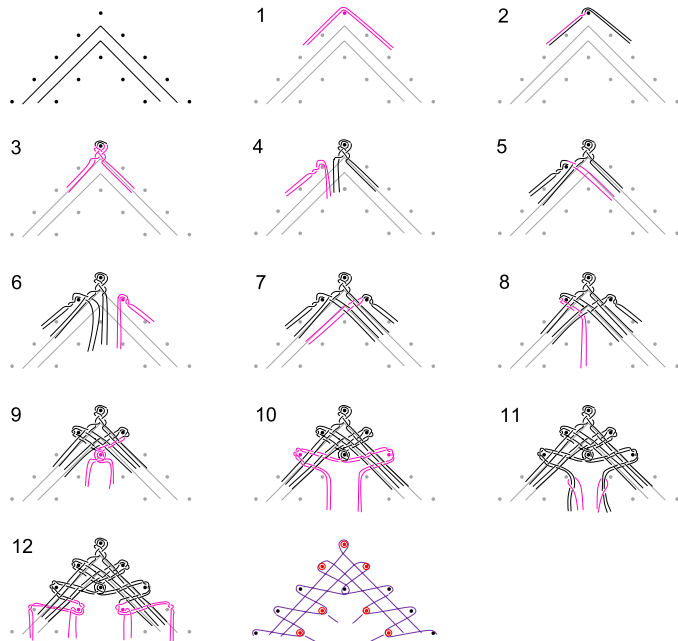
Stitches and motifs used

- Winkie pin footside start/finish
- Cloth stitch headside
- Asymmetrical spider
- Torchon Ground
- Sequins

Starting the Winkie Pin edge with passives

Video tutorial

<https://youtu.be/7BG0m8pYHEY>



1. Hang 2 pairs over the top most pin in the open or rainbow configuration.
2. Add a twist to the left 2 bobbins
3. Close the pin with whole stitch (CTCT) and tension it.

These pairs become the outside passives

4. Put up a pin in the next pinhole to the left, hang 2 pairs open on this pin, add two twists to the left hand pair and lay them aside for the moment.
5. With the right hand pair, cloth stitch (CTC) through the passives.

The step by step illustrations in this set shows you the working sequence I use.

The first image is the element as seen on the pattern

- The grey areas are the surrounding elements showing where the threads come from/go to.
- The pink is the current step
- The black represents past movements or the pricking markings.

The last image shows the working diagram represented using the International Colour Code.

The right hand pair now becomes the inner passive pair on the right.

6. Put up a pin in the next right hand pinhole and hang two pair open on this pin. Put two twists in the outside pair and pin the right hand pair aside.
7. Using the new left pair, cloth stitch (CTC) through both pairs of right side passives.

Which will make this pair the inner left passives.

The two outside pairs will become your worker (weaver) pairs

8. Using your left worker pair, cloth stitch (CTC) through your two left passive pairs. Lay them aside as we will now work the right hand side.
9. Using your right hand workers, cloth stitch through both right hand passive pairs. Join both pairs of weavers at this pinhole with cloth stitch, pin, cloth stitch (CTCpCTC).

The diagram shows both sides being worked at the same time, you can, of course work them separately.

We will continue to work the right hand edge, so tension and lay the left weavers aside.

10. Cloth stitch through the right hand passives, (CTC) Add two twists to the workers.
11. Using a new pair, hold the bobbins apart and slide the thread under the workers, with a new bobbin on either side of the workers. Lay the new pair together to the left of the workers.

Sandwiching the workers inside and anchoring the new pair.

12. Work the workers back through the passives, to the outer edge and add 2 twists.

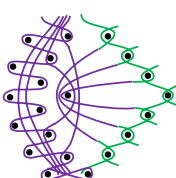
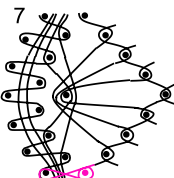
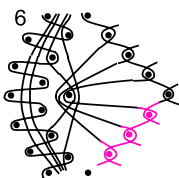
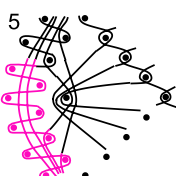
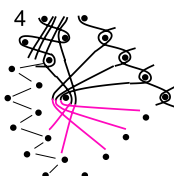
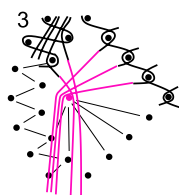
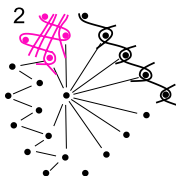
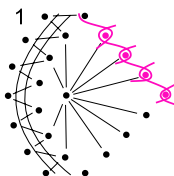
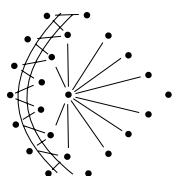
Continue repeating steps 10-12 on both sides until all new pairs are added.

Flat sided spider headside

©2019 Jenny Brandis

The cloth stitch headside flows into an asymmetrical spider

1. Half stitch, pin, half stitch (CTpCT) on inner side of spider
2. Cloth stitch headside
3. Add 3 twists (T) to the 5 leg pairs. Cloth stitch (CTC) the 3 pairs from the right through the 2 pairs from the trail. Put up the pin.
4. Close the pin by cloth stitch (CTC) the the 3 long legs through the 2 shorter ones. Add 3 twists to all pairs.
5. Cloth stitch (CTC) the headside, bringing in the 2 shorter spider legs.
6. Half stitch, pin, half stitch (CTpCT) the inner pins where the legs join the main body of the lace.
7. Cloth stitch (CTC) close the fan using the inner pin twice.



Flat sided spider headside - aka cloth stitch edge- step by step

Adding Sequins to Torchon Ground

Video tutorial

Requirements

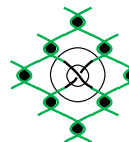
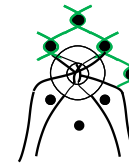
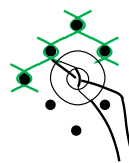
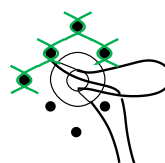
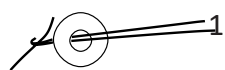
fine crochet hook (0.4mm or finer)
or lazy susan
Sequins

<https://youtu.be/I9o0QWvUdW0>

Notes

Worked over a 3x3 pin block, sequins are added within torchon ground by replacing a pin with the sequin.

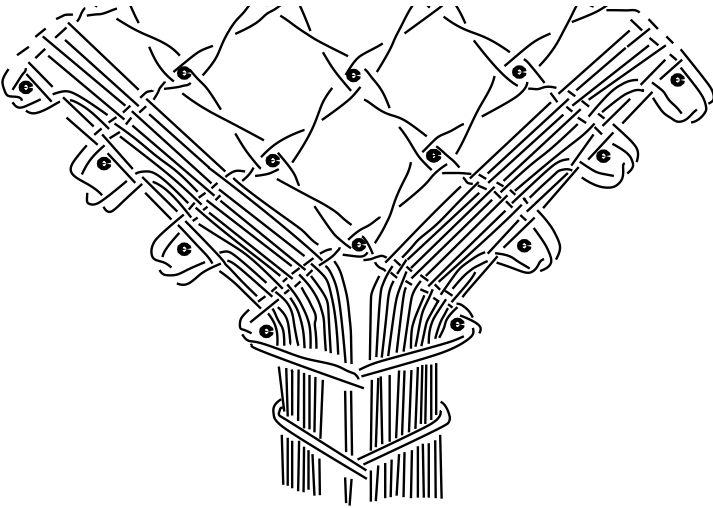
I add an extra twist coming in and out of the sequin, similar to adding the 2 twists when applying gimp. If using cupped sequins, have the convex side facing you as you work, that will mean that the concave, light reflecting side will be facing the right side. Be careful not to entangle the first pair when working the second (step 4)



1. Place the sequin onto the crochet hook and pick up the bottom thread from the left pair.
2. Draw the hook (and thread) back through the sequin to form a loop. Thread the 2nd bobbin from the left pair over the sequin and through the loop.
3. Tighten the loop and lay the pair to the right.
4. Slide the sequin back on the hook and draw the bottom thread from the right pair. Thread the 2nd bobbin from the right pair through the loop.
5. Tighten the loop and lay the pair to the left.
6. Add 2 twists to both pairs before working torchon ground to close the sequin area.
7. Wiggle both sequin pairs until the sequin sits flat without excess thread.

Blocking the lace

- Push down every second footside pin before removing all other pins.
- Lightly dampen a cloth and press it to the work while still on the pillow.
- Leave overnight to dry on the pillow.
- Remove the pins.



Ending with a Figure 8 hitch

Video tutorial

https://youtu.be/kdH7gw_UPDw

As you work the last rows, run the finished threads along the footside until they meet in the centre, Divide the threads into 2 bunches.

Take a pair from either side and lengthen the thread and bring them over the bunch and into the centre. These are going to be used to make the figure 8 hitch.

**Left pair*

Take the hitch pair under then over the left hand bunch (bringing it back to the centre).

Right pair

Take the right hand hitch pair over, then under the right hand bunch (bringing it back to the centre).

Hitch pairs

Twist the the right pair over the left pair. Tension this 'hitch' up tight against the work.**

Repeat from * to ** 8 times

Tie off the 2 hitch pairs in a reef knot and cut all the tail threads from the bobbins.

(alt: to have the tail without the curls, Lengthen the threads until the bobbins hang over the pillow edge then block before cutting the tail from the bobbins.)



Methods and Stitches

21 pairs

any thread with a weight you
can make a count of 20 (even
21 and 40 can be used)
Thread used in the samples
was 100% cotton (Duffell
Thread 100 wpi)



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**KUNUNURRA
BOOKMAK**
Designed and worked
by Jenny Brandis
Pattern in 2 sizes



Methods and Stitches

- Half stitch start
- Chain stitch water
- Herringbone
- Half stitch (CTC) black
- Chain stitch (CTC) black
- Whole stitch (CTC) black
- Chain stitch (CTC) black with eye
- Triangle ground
- Chain stitch (CTC) black
- Cathedral Spike
- Chain stitch (CTC) black with whole stitch (CTC) edge
- House fin
- Straight edge fin

pairs

very broad used in a series per
 continuous count of between
 25 and 40 per inch

Thread used in the samples
 is 100% cotton Quilting
 Thread (20 sps)



DESIGN YOUR OWN BOOKMARK

With scissors and glue
 How to by Jenny Brandes

Pattern in 2 sizes



Methods and Stitches

Straight edge from a wisp start
2 ym 10m 10m 10m
2 ym 10m 10m
Chest stitch 10m
Roundabout
Roundabout
Roundabout
Chest stitch ending with plant.

28 pairs

any thread with a wisp pair
underneath one row of the
between 25 and 40 can be
used.

Thread used in this sample was
Goldenrod Shading Thread (28
wt)



TASHA BOOKMARK

Designed and written
by Jenny Brandts

Pattern in 2 sizes



Methods and Stitches

- Small cord stitch fan
- Herringbone
- Reverse (flat) cable (twill)
- Continental cross stitch

24 pairs

any thread with a weight per centimetre (pound all between 25 and 45 can be used)

Thread used in this sampler was Gutermann Quilting Thread (28 wt)



[illegible]

Methods and Stitches

- Straight edge edge cloth
- Straight edge hosiery
- 2 pin braid pattern
- Tapered cloth, which will
- HOSIERY
- Straight edge
- Tapered edge edge cloth

24 pairs

see *Handed with a ring* for
 calculations: *Handed with a ring* 21
 and 40 in the end.
 Thread: *Handed with a ring* 21
 and 40 in the end.

**STAR LIGHT, STAR
 BRIGHT BOOKMARK**

Designed and sewed
 by *Jenny Birrell*

Pattern in 2 sizes

Methods and Stitches

- Twisted ground (7/2g7)
- Chain stitch (2/2) long
- Weave pin (also known as a point)
- Reverse knot
- Sliver knot
- Ending in a figure 8 knot

Methods and Stitches

- Start - attach the trail with new yarn to inner edge
- Saddle - outer and inner
- K2tog - raised outer stitch trail
- Herringbone
- Diamond - both stitch
- Knit2 - single

20 pairs

any thread with a single eye
 continuous space of between 20
 and 40 cm (8" and 16")

(Thread used in the sample was
 Silverstone (Soflora) Thread (20
 eye)



**AMIE & AVA
 BOOKMARK**
 designed and worked
 by Jenny Brandell

Pattern in 2 sizes



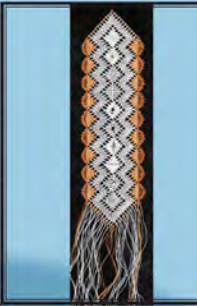
Methods and Stitches

- + half stitch (also 1/2 CT)
- + Normal half cross ST) right
- + Chain stitch 1 CT) left
- + Chain stitch block
- + Chain stitch block with eye
- + half stitch block with narrow bands
- + half stitch block with pattern bands
- + Chain stitch block with petal
- + Normal eye
- + Chain stitch block with eye
- + Normal eye
- + Chain stitch block with flower on left square.
- + Chain stitch block with band on pattern.
- + half stitch block with eye
- + half stitch block

28 pairs

very finished with a single row chainstitch edging of two rows 2/2 and 4/2 of the same!

*Worked up by my teenage son
Gisela from Oldburg, Bremen, 1980



SAMPLER BOOKMARK 1

*Designed and worked
by Jenny Beckett*

Pattern in 2 sizes



[illegible]

Methods and Stitches

- Straight or Twisted basting
- Straight basting suitable for hem & panel
- Twisted ground (25x7)
- Straight ground
- Twisted ground
- Half twist (25)
- Dutch twist (57)
- Dutch twist (57)
- Dutch twist (57)
- Repeating
- Repeating and panel on end
- Repeating

38 pairs

any thread with a weight per centimetre count of between 25 and 40 can be used.

Thread used in the large set was Gutermann Sewing Thread in 30 weight.

CHRIS BOOKMARK
Designed and worked by Jenny Brandis
Pattern in 2 sizes


Methods and Stitches

- half stitch (1/2) knuckle from a point
- cloth stitch (3/2) narrow trail
- caneground cluster
- sample cloth stitch (3/2) fine
- half stitch (1/2) knuckle
- half stitch to hanging hook

26 pairs

are finished with a ring and combinations (pairs of between 25 and 40 pairs for the set).


(Thread used in the sample was: *Interweave Casting Thread* (10 size).



CANEGROUND BOOKMARK

Design based on the Caneground Binding by Pat Milne and worked by Jenny Brandy

Pattern in 2 sizes



Methods and Stitches

- Japan Tek start
- Jump over stitch
- Chain stitch (2/1) back
- Marrow chain stitch (2/1) back
- Kink
- Turkish ground (2/1) (2/1)
- Half stitch (2/1) (2/1)
- Reinground (2/1) (2/1) back with 2/1 (2/1) raised
- White stitch (2/1) (2/1) cross bar
- Chain stitch (2/1) ending
- Figure 8 knot

28 pairs

any thread with a wavy pattern
 approximately 100 ft of bob
 (20 yds/18 m) can be used

Thread used is the violet and
 Suburban Quilting Thread (28
 wt)



KAY BOOKMARK

Designed and worked by
 Jenny Brandis.

Pattern in 2 sizes






Methods and Stitches

- Step 1—Chain 40 (272)
- Work on with pattern
- Chain 40 (272) row
- Half cross (272) row
- Chain 40 (272) spacer
- First solid spacer healdie

24 pairs

Any thread will do a size per quarter-inch of between 20 and 40 for the best.

Thread used in the original was: Handspun Shetland Tweed (20 wpi).

TWO-UP BOOKMARK

Designed and worked
by Jenny Brandis

Pattern in 2 sizes

Methods and Stitches

- Starting with straight backstitch
- Three and four ending
- Zigzag & hicks
- Bringle needle
- Alonground
- Narrow cloth stitch ball

24 pairs

are threaded with a variegated colorless cord of between 25 and 40 can be used

*Thread used in the sample was Gutermann Quilting Thread (20 wt.)



BRIGITTE BOOKMARK

Designed and written
by Jenny Brandts

Pattern in 2 sizes



Methods and Stitches

- Hanging in
- Straight foot
- Roseground
- Torchon ground
- Narrow cloth stitch trail
- Spider

23 pairs

any thread with a wrap per centimetre count of between 25 and 40 can be used. Thread used in the samples was Gutermann Quilting Thread (28 wpc)



ARACHNE TRAILS BOOKMARK
Designed and worked by Jenny Brandis
Pattern in 2 sizes



Methods and Stitches

- Cloth stitch start
- 3 pin triangle ground
- Rhombus stitch
- Narrow cloth stitch trail

21 pairs

any thread with a wrap per centimetre count of between 25 and 40 can be used. Thread used in the samples was Gutermann Quilting Thread (28 wpc)



KUNUNURRA BRACELET
Designed and worked by Jenny Brandis
Pattern in 2 sizes



Methods and Stitches

- Cloth stitch (CTC)
- Straight foot
- Torchon ground (CTpCT)
- Spider

24 pairs

any thread with a wrap per centimetre count of between 25 and 40 can be used. Thread used in the samples was Gutermann Quilting Thread (28 wpc)



SPIDER FISH BRACELET
Designed and worked by Jenny Brandis
Pattern in 2 sizes



Methods and Stitches

- Cloth stitch (CTC)
- Straight foot
- Roseground
- Narrow cloth stitch trail
- Spider
- Spider in a basket

24 pairs

any thread with a wrap per centimetre count of between 25 and 40 can be used. Thread used in the samples was Gutermann Quilting Thread (28 wpc)



SPIDER IN A BASKET BRACELET
Designed and worked by Jenny Brandis



Patterns available as PDF files from [JennyBrandisLace.etsy.com](https://www.etsy.com/shop/JennyBrandisLace)

Methods and Stitches

- Adding Sequins to Torchon Ground
- Attaching lace to fabric
- Brigitte Headside
- Cloth stitch chevron with inner pin used twice
- Cloth stitch trail with 2 inner pins
- Dieppe ground (CTpCTT)
- Ending with a Figure 8 hitch
- Half stitch trail with weaver change at corner
- Joining beginning to end
- Narrow Cloth Stitch Trail
- Roseground
- Roseground - whole stitch
- Starting the Winkie Pin edge with passives
- Straight Footside
- The inner corner
- The outer corner or headside
- Throwing out pairs
- Torchon Ground (CTpCT)

24-41 pairs

any thread with a wrap per centimetre count of between 25 and 40 can be used. Thread used in the samples was Gutermann Quilting Thread (29 wpc)



Brigitte Set
Bookmark, Edging, Frame & Insert
Designed and worked by Jenny Brandis
Pattern in 2 sizes




Methods and Stitches

- Straight edge point start
- 3 pin triangle ground
- cloth stitch (CTC) lozenge
- half stitch fan (CT)
- Cloth stitch trail (CTC)
- with whole stitch edge (CTCTTCTCT)
- Star stitch
- tossing out pairs ending
- Figure 8 knot ending

16-22 pairs

any thread with a wrap per centimetre count of between 25 and 40 can be used. Samples worked using threads with 28, 29 and 34 wpc



JOYBELL SET
Designed and worked by Jenny Brandis

